## **English GCSE KS4**

Teachers: S Sunners, G White and S Watson.

The English department offers a range of skills and topics in reading, writing, speaking and listening. All pupils study a range of engaging fiction and non-fiction texts from 19th, 20th and 21st Centuries in various forms that cover the requirements of national curriculum and the exams. To further support KS4 pupils develop their writing skills, the Fresh Start intervention is offered to pupils who have been identified through the assessment. Throughout the year, other pupils have the opportunity to have intervention sessions when needed. The department offers Step Up to English Entry Level Certificate, NCFE Level 1 Certificate in Essential English in Everyday Life and AQA GCSE English Language courses in Key Stage 4 to ensure that all pupils successfully achieve accredited qualifications before they leave school.

AQA GCSE English Language Chapter 1: Bugs	AQA GCSE English Language Chapter 1: Bugs	AQA GCSE English Language Chapter 2: Fight for freedom	AQA GCSE English Language Chapter 2: Fight for freedom	AQA GCSE English Language Chapter 3: Trapped	AQA GCSE English Language Chapter 3: Trapped
Unit 1.1- All creatures great and small	Unit 1.3 - Caught in the Spider's web	Unit 2.1 - Written in black and white	Unit 2.3 - Big Brother	Unit 3.1 - Survival	Unit 3.3 - Under threat
<ul> <li>Skills and objectives:         <ul> <li>Identify and interpret information and ideas (AO1)</li> <li>Analyse how the writer uses rhetorical questions and languages for emotive effect (AO2)</li> </ul> </li> <li>Unit 1.2. Obsession</li> <li>Skills and objectives:         <ul> <li>Evaluate how effectively the writer creates character and atmosphere (AO5)</li> <li>Write clearly and accurately (AO6)</li> </ul> </li> </ul>	Communicate imaginatively, focusing in particular on creating character and atmosphere (AO5)     Write clearly and accurately (AO6).      Unit 1.4 - The collecting bug  Skills and objectives:      Examine how the writer uses whole text structure and sentence forms to achieve effects (AO2)     Compare writer' ideas and perspectives (AO3)	Skills and objectives:  Identify and interpret explicit and implicit ideas (AO1)  Select evidence from texts (AO1).  Unit 2.2 - Speaking out  Skills and objectives:  Organise information in order to communicate clearly and effectively (AO5)  Check the clarity and accuracy of your work (AO6)	Analyse how writers use language and structure to achieve effects (AO2)     Compare how writers convey their perspectives using language and structure (AO3).	Skills and objectives:  To identify and interpret ideas and information (AO1) To select and summarise evidence from different texts (AO1) To compare writers' perspectives and how they convey them (AO3)  Unit 3.2 - Let's talk about it  Skills and objectives To communicate imaginatively, in particular through dialogue (AO5) To organise your ideas so that your writing is structured and accurate. (AO6)	Skills and objectives:  To evaluate how effectively the writer creates tension (AO4)  Unit 3.4. A giant in science  Skills and objectives:  To examine how the writer uses structure and connectives to link ideas and influence the reader (AO2)  To communicate effectively, structuring ideas to present a point of view (AO5)  To write clearly and accurately (AO6).
Assessment Past GCSE Paper 1 Question 5 (June 2018 Paper 1)	Assessment Past GCSE Paper 1 Question 5 (June 2018 Paper 2)	Assessment Past GCSE Paper 1 Question 5 (November 2018 Paper 1)	Assessment Past GCSE Paper 1 Question 5 (November 2018 Paper 2)	Assessment Past GCSE Paper 1 Question 5 (June 2019 Paper 1)	Assessment Past GCSE Paper 1 Question 5 (June 2019 Paper 2)
Speaking and Listening  • Actively contribute to a variety of discussions in English as well as a variety of subjects.	*ELC for pupils who have yet to complete it  Speaking and Listening  Plan a short (3 - 5 minute) presentation for the Functional Skills Level 1 Speaking and Listening element.  Record the short presentation for the Functional Skills Speaking and Listening element.  Actively contribute to a variety of discussions in English as well as a variety of subjects.	Speaking and Listening	Speaking and Listening  • Actively contribute to a variety of discussions in English as well as a variety of subjects.	<ul> <li>Speaking and Listening         <ul> <li>Plan a short (3 - 5 minute)</li> <li>presentation for the</li> <li>Functional Skills Level 1</li> <li>Speaking and Listening element.</li> </ul> </li> <li>Record the short presentation for the Functional Skills         <ul> <li>Speaking and Listening element.</li> </ul> </li> <li>Actively contribute to a variety of discussions in English as well as a variety of subjects.</li> </ul>	Speaking and Listening  • Actively contribute to a variety of discussions in English as well as a variety of subjects.

Year 10

AQA GCSE English Language	AQA GCSE English Language	AQA GCSE English Language	AQA GCSE English Language	AQA GCSE English Language	AQA GCSE English Language
Chapter 4: All in the mind	Chapter 4: All in the mind	Chapter 5: Town and country	Chapter 5: Town and country	Chapter 6: Revisiting the Assessment	Chapter 6: Revisiting the Assessment
	Linit 4.2. Altoning the mind	Haita F.1. Baile Lang		Objectives	Objectives
Unit 4.1 - Fear and the mind.	Unit 4.3 - Altering the mind	Units 5.1 - Brick Lane	Units 5.4 - Distant forests	1.Objective 1 (AO1)	5. Assessment objectives 5 and 6 (A05 A06)
Skills and objectives:	Skills and objectives:	Skills and objectives:	Skills and objectives:  • To explore how writers,	2.Objective 2	100)
To identify and interpret explicit	To compare		use language and	(AO2)	Full sample papers
and implicit ideas (AO1)	writers'	To identify explicit ideas in texts	structure to create		
To analyse how writers, use	perspectives and	(AO1).	effects (AO2)	3. Objective 3 (A03)	Revision Guides AQA
language to create effects (AO2)	how these are	To interpret implicit ideas and	To write a narrative	4. Objective 4 (A04)	
	conveyed (AO3)	select evidence (AO1)	piece, using a range of	4. Objective 4 (A04)	
	To write for		structural and linguistic features (AO5, AO6)	Revision Guides AQA	
	different purposes,		leatures (AO3, AO0)		
	forms and			Assessment	
	audiences,			Past GCSE papers: 2022	
Unit 4.2 - Places and perceptions.	organising ideas	Unit 5.2 - The city of London	Unit 5.5 - Sounds of the city		
Chille and abjectives.	(AO5)	Skills and abjectives.	Chille and a his ations		
Skills and objectives:  • To communicate		Skills and objectives:	Skills and objectives:  • To summarise and compare		
		To analyse how writers, use	writers' ideas, with		
imaginatively, adapting tone and style for a	Unit 4.4 - Fighting the mind	language and structure to create	reference to the language		
specific form (AO5)	Skills and objectives:	effects (AO2)	they use (AO3)		
To use a range of	To identify explicit	To evaluate how effective writers	To write clearly and organise		
vocabulary for effect with	information and	are at crating character and	ideas (AO5).		
accuracy (AO6)	interpret implicit	settings through language (AO4)			
To evaluate a text support	ideas, and to				
with textual references	summarise	Unit 5.3 - Rambling into danger			
(A04)	evidence from	Skills and objectives			
(161)	different texts.	Skills and objectives			
	(AO1)	To analyse how writers, use			
	To analyse how	structure to influence readers			
	writers, use	(AO2)			
	language to achieve	To evaluate how effective writers			
	effects (AO2)	are at presenting characters (AO4).			
	<ul> <li>To evaluate texts</li> </ul>				
	and support with				
	evidence (AO4).				
Assessment	•				
Past GCSE Paper 1 Question 5	Assassment	Assessment	Assessment		
(November 2019 Paper 1)	Assessment Past GCSE Paper 1 Question 5	Past GCSE Paper 1 Question 5 (November	Past GCSE Paper 1 Question 5 (November 2020 Paper 2)		
	(November 2019 Paper 2)	2020 Paper 1)	(November 2020 Faper 2)		
Speaking and Listening			Functional Skills (March) exam/re-sits		
Actively contribute to a variety of	Functional Skills (Nov) exam/re-sits				
discussions in English as well as a	Speaking and Listening	Speaking and Listening			
variety of subjects.	Actively contribute to a	Actively contribute to a variety of			
	variety of discussions in	discussions in English as well as a			
	English as well as a variety of	variety of subjects.			
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Plan and pract	ice for the • Record (audio-visual) the Spoken		
Spoken Langu	age Language endorsement for GCSE		
endorsement	for GCSE English Language. (Deadline May)		
English Langua	ge.		

Syllabus materials KS4:

AQA | English | ELC | Step Up to English

NCFE Level 1 Certificate in Essential English in Everyday Life | NCFE

AQA | English | GCSE | English Language

Careers in English:

1438 My Learning My Future English inspiration guide\_012021.pdf (careersandenterprise.co.uk)