

Art and Design-KS3

Teacher: Lisa Page

Pupils at KS3 experience a wide range of art disciplines covering: drawing and illustration, line and pen work, colour theory, acrylic and watercolour painting and a range of mixed media processes such as assemblage and collage. These art mediums are introduced early and skills strengthened throughout year 7, 8 and 9. At KS4 pupils can opt to study GCSE Fine Art, which encourages pupils to continue progressing their knowledge of art materials and applications. Pupils create a portfolio of work based around one sustained project as well as a smaller project that displays Formal Element skills.

Schemes of work:

Year 7.

Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Rainbow Animals Focus – Basics of colour mixing. The colour wheel. Complimentary and Contrasting colours. Artist Links - Steven Brown - Marcia Baldwin Potential project outcome - A series of animal visuals completed in different mediums focusing on application of colour and understanding basic painting and drawing technique.	Space and the planets Focus – Compositions. Layering. Backgrounds and foregrounds. Landscapes. Artist Links - Morysetta - Mark Petty Potential project outcome - Landscapes with a space narrative, allowing the use of mixed media to create galaxies, factual and fictional planets. Focused drawings of small and large proportions.	Neon skylines Focus – Perspective drawing. Day time and night time visuals. 2D and 3D pop ups. Artist Links - James White - Signal noise studio Potential project outcome - A night time city perspective that uses neon colours to highlight skyscrapers, roads and cars.	Superheroes and Comics Focus – Illustrations. Line art. Block colours. 2D Streetscapes. Pictographs. Artist Links - Alex Ross - Dale Keown Potential project outcome - Comic book style artwork that showcases block colours, line art and human figures. Focusing on popular cultures and themes, incorporating wording and text.	Under the sea Focus – Introduction to panting. Gradients. Applying light and dark tones. Artist Links - Gill Bustamante - Utagawa Kuniyoshi Potential project outcome - Underwater themed artworks, beginning with waves. Each piece of artwork moves deeper under the sea, from visuals of fish to the ocean seabed.	Patterns in Nature Focus – Shape. Geometry. Natural pattern. Fibonacci sequence. Ready Mix and Watercolours. Artist Links - Georgia O’Keefe - Pippa Dyrлага Potential project outcome - Mixed media pieces that show how nature influences the visual language of art.

Year 8.

Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Iconic Illustrations Focus – Primary colours. Expressive facial features with meaning. Illustrative drawing styles. Artist Links - Roy Lichtenstein - Ben Day Potential project outcome Paintings of faces that are part of the popular iconic illustrative comic scene. Bright bold colours and thick outlines used to generate popular and well known imagery.	. Geometric Animals Focus – Simplicity of line and shape. Polygons and geometric spaces. Artist Links - Mahi Abdul - Manoo Potential project outcome - Zoomed in animal head, converted into geometric shapes with an explosion of pieces fracturing away. Black lines with bold colours. Warm and cool colours to show animals in natural habitats.	Mythical Creatures Focus – Gradients of colour, hot and cold colour mixes. Paint and paint textures.. Artist Links - Ellen Jewett - Barrett Biggers Potential project outcome - Three pieces of work that incorporate Dragons, Phoenix and Cerberus. Heavily painted backgrounds that show intense colour selection with colour contrasts.	Pop Art Food Focus – Pencil blending. Colour matching. Realistic pencil application. Artist Links - Ron Magnus - Wayne Thiebaud Potential project outcome - Popular food items drawn to look very realistic, with exaggerated colours and pop art themed backgrounds.	Hundertwasser Architecture Focus – Buildings. Architecture. Line drawings. Sequential visuals. Artist Links - Hundertwasser. - Paul Klee Potential project outcome - A collaborative piece of work that shows a large city completed using buildings in perspective. Independent work with cities from one point perspective. Tone and light source discussions.	Fauvism and landscapes Focus – Colour Wheel. Expression. Colour Blocking. Brush strokes. Artist Links - Henri Matisse - Andre Derain Potential project outcome - Oil pastel or painting of a local landmark, created using fauvism colours, mark making and textures.

Year 9.

Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Creative Capitals. Focus – Links with countries and famous cities, their landscapes and famous places. Artist Links - Roy Lichtenstein - Ben Day Potential project outcome Artworks that feature slogans, icons, printworks and illustrations that are instantly recognisable to	Pop Art Surrealism Focus – Mixed Media. Collage. Assemblage. Layers. Ink Artist Links - Andy Warhol - Jeff Koons Potential project outcome - Creating art that incorporates realistic and unrealistic compositions. Using layering and assemblage to produce unusual and interesting juxtapositions of reality.	An Ocean Journey Focus – Illustrations from maritime history. line drawings. Pen and ink work. Artist Links - -Sailor Jerry - -Yellena James Potential project outcome - Illustrations of the crashing waves of the sea with nautical visuals – boats, tentacles, anchors. All wrapping around to create movement of the ocean.	Colours of Outer Space Focus – Mixed Media. Collage. Assemblage. Layers Artist Links - Frantisek Kupka - Wolfgang Tillmans Potential project outcome - Creating landscapes that incorporate realistic and alien worlds. Using layering and assemblage to create terrain like qualities.	Kabuki Faces and expressions Focus – Placement of shapes and colours. Meaning and representation of shapes. Artist Links - Kunisada II - Natori Shunsen Potential project outcome A graphic illustration of a Kabuki Mask with strong meaningful expressions and colours. The face could be 3D on a 2D background.	Silhouettes and Landscapes Focus – Blending. Skyscapes. Composition. Background. Foreground Artist Links - Fredric Edwin Church - Emil Nolde Potential project outcome - Colour blending techniques using oil and soft pastels, focusing on the colours of astronomical features such as planets, galaxies and nebulas.