

# Photography

Teachers: Gavin White

Photography is a GCSE option to Key stage 4 pupils. During the course pupils will explore various approaches, demonstrating skills in composition, viewpoint and depth of field making appropriate use of colour, line, tone, texture, shape and form, in response to an idea, theme or brief.

Schemes of work:

## Year 10

Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Introduction to Photography and Basic principles including; Framing, Colour, Lines, Textures, Form and tone.	Focusing, Quality, Resolution, Aperture, Shutter speed, Panning, Composition and exposure value	Extended Project <b>Fantastic and Strange</b> <b>AO1</b> Develop ideas through investigations, demonstrating critical understanding of sources.	Extended Project <b>Fantastic and Strange</b> <b>AO2</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Extended Project <b>Fantastic and Strange</b> <b>AO3</b> Record ideas, observations and insights relevant to intentions as work progresses.	Extended Project <b>Fantastic and Strange</b> <b>AO4</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

## Year 11

Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Independent learning:  Pupils are provided with a range of possible starting points, themes and/or briefs.	Independent Learning:  Students build on their previous Component 1 experiences. The teacher supports personal developments, opening up possibilities in a less directed manner through negotiation, suggested possibilities.	Externally set assignment phase: Externally set assignment (ESA) papers are available to students and teachers from 2 January. A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions.	Externally set assignment phase: Externally set assignment (ESA) papers are available to students and teachers from 2 January. A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions.	Selection of work Review and Submit. Students review, select and present their Portfolio for final submission in discussion with the teacher, ensuring that the component requirements are fulfilled.	

Syllabus materials KS4:

[AQA | Art and Design | Subject content | Photography](#)